

2019-CBCS

(Sem IV)

W.e.f. 2019-20

MA (Final)

Semester IV

Paper I ENG 401 English Language Teaching: Curriculum Development, Teaching, and Evaluation
(5 Credits)

Unit I

- a) Curriculum Design: Definition; Major Steps in Curriculum Development Process; Process of Curriculum Design: Elements of Curriculum Design, Curriculum Design Team, Curriculum Design Approaches – Topic-Driven Approach and Backward Design Approach, Curriculum Mapping, Use of Bloom's Taxonomy
- b) Models of Curriculum Development: Product Models: Nation and Macalister Model - Outer Circle and Inner Circle; Ralph W. Tyler Model; Process Model: Lawrence Sternhouse Model
- c) Syllabus Design: Difference between Curriculum and Syllabus, Types of Syllabi: Structural Syllabus, Notional-Functional Syllabus, Task-based Syllabus, Communicative Syllabus; Principles of Designing English Syllabus for ESP Courses – EAP, EST, EOP

Unit II

- a) Classroom Approaches: Teacher Centred Approach: Lecture Method – Advantages and Disadvantages, Learner-Centred Approach: Teaching Large Classes, Team Teaching, Classroom Discussions, Techniques of Pair Work, Group Work, Role Play
- b) Teaching Aids: Use of the Blackboard, Pictures (Charts, Flash Cards, Flannel Board), Flip Charts, OHP, Realia
- c) Using Technology: Use of Audio-Visual systems, Conventional Language Lab, Computer Assisted Language Learning (CALL), Social Media Platforms - Blogs, Facebook, WhatsApp, Podcasts, and YouTube

Unit III

- a) Techniques of Teaching Prose, Poetry, Drama
- b) Teaching Language through Literature - Important Techniques; Stylistic Approaches to the Teaching of Literature: Norm, Deviation, Foregrounding
- c) Designing Language Tasks from Literary Texts (Six tasks-two each from Prose, Poetry and Drama)

Unit IV

- a) Techniques of Teaching Listening, Reading, and their Sub-skills
- b) Techniques of Speaking, Writing, and their Sub-skills
- c) Error Analysis; Remedial Teaching; Techniques of Teaching Grammar and Vocabulary;

Unit V

- a) Language Testing and Evaluation: Definition of Testing, Difference between Testing and Evaluation; Types of Testing: Achievement Tests, Progress Tests, Diagnostic Tests, Placement Tests, Proficiency Tests; Types of Testing Items; Types of Evaluation: Formative Evaluation, Summative Evaluation
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility / Practicality; Steps to Design a Standard Test; Washback/Backwash Effect
- c) Designing Effective Tests for Listening, Speaking, Reading, Writing, Vocabulary, and Grammar Skills

Suggested Reading

Bloom, B.S. (1956). *Taxonomy of educational objectives: The classification of educational goals*. New York, NY: Longmans, Green.

Ellis, R. (2003). *Task-based language learning and teaching*. Oxford: OUP.

Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.

Dodd, B. J. (2020). Curriculum design processes. In J. K. McDonald & R. E. West (Eds.), *Design for Learning: Principles, Processes, and Praxis*. EdTech Books.

https://edtechbooks.org/id/curriculum_design_process

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Dudley – Evans, T. and St John, M.J. (1998). *Developments in English for specific purposes: A multi-disciplinary approach*. Cambridge, UK. Cambridge University Press.

Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press

Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge:

CUP. James, Carl. 1998. *Errors in Language Learning and Use – Exploring Error Analysis*. Essex:

Pearson.

Johnson, K. (1982). *Communicative syllabus design and methodology*. Oxford: Pergamon Press Ltd.

Jordan, R.R. (1997). *English for specific purposes: A guide and resource book for teacher*. Cambridge; CUPress.

Kim, D. 2008. *English for occupational purposes*. London: Continuum.

Larsen-Freeman, D., & Anderson, M. (2011). *Techniques & principles in language teaching*. Oxford: OUP.

Madsen S. H. (1983). *Techniques in testing*. NY:OUP.

Nagaraj, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.

Nation & Macalister (2010). *Language curriculum design*. New York and London: Routledge.

Richards, J. (2001). *Curriculum Development in Language Teaching*. Cambridge, UK. Cambridge University Press.

Stenhouse, L. (1975) *An Introduction to curriculum research and development*. London: Heinemann

Tyler, R. W. (1949). *Basic principles of curriculum and instruction*. Chicago: University of Chicago Press.

Paper II ENG 402 American Literature – II (5 Credits)

Unit I Background

American Dream; Race; Ethnicity; Multiculturalism; Realism

Unit II Poetry

Walt Whitman

“Out of the Cradle Endlessly Rocking”,

“When Lilacs Last in the Dooryard Bloom’d”

Robert Frost

“Home Burial”, “Birches”, “After Apple Picking”

Wallace Stevens

“Emperor of Ice-cream”, “Showman”, “Thirteen Ways of Looking at a Blackbird”

Unit III Fiction

Scott Fitzgerald

The Great Gatsby

Ernest Hemingway

The Old Man and the Sea

Saul Bellow

Seize the Day

Unit IV Drama

Lorraine Hansberry

A Raisin in the Sun

Edward Albee

Who’s Afraid of Virginia Woolf?

August Wilson

The Piano Lesson

Unit V Prose and Short Fiction

Alice Walker

“In Search of our Mother’s Gardens”

Bernard Malamud

“The Magic Barrel”

Issac Asimov

“Bicentennial Man”

Suggested Reading

Brown, Lloyd W. “Lorraine Hansberry as Ironist: A Reappraisal of *A Raisin in the Sun*.” *Journal of Black Studies* 4. 3 (Mar. 1974): 237-247.

Butler, Robert. “The Loeb and Leopold Case: A Neglected Source for Richard Wright’s *Native Son*.” *African American Review* 39. 4 (2005): 555-567.

Carreiro, Amy E. “Ghosts of the Harlem Renaissance: “Negrotarians” in Richard Wright’s *Native Son*.” *The Journal of Negro History* 84.3 (1999): 247-259.

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- Carrier, Warren. "Commonplace Costumes and Essential Gaudiness: Wallace Stevens' 'Emperor of Ice-Cream'." *College Literature* 1. 3 (1974): 230-235.
- Deb, Joyshree. "Materialism Precedes Murder: Saul Bellow's *Seize the Day*." *Journal of Humanities and Social Science* 19.1 (2014): 59-64.
- French, William C. "Character And Cruelty In *Huckleberry Finn*: Why The Ending Works Soundings." *An Interdisciplinary Journal* 81. 1/2 (1998): 157-179.
- Longmire, Samuel E. "Hemingway's Praise of Dick Sisler in *The Old Man and the Sea*." *American Literature* 42.1 (1970): 96-98.
- Mansell, Darrell. "The *Old Man and the Sea* and the Computer." *Computers and the Humanities* 8. 4 (1974): 195-206.
- McLennan, Dean Scotty. "Sowing Seeds in Bellow's *Seize The Day*: A Sermon." *Stanford Memorial Church* July 17, 2011.
- Phelan, James. "Rhetorical Literary Ethics and Lyric Narrative: Robert Frost's 'Home Burial'." *Poetics Today* 25. 4 (2004): 627-651.
- Ray, Laura Krugman. "Dickens and 'The Magic Barrel'." *Studies in American Jewish Literature* 4. 1 (1978): 35-40.
- Robertson, David. "Fish and The Book off Tobit in Malamud's 'The Magic Barrel'." *Studies in American Jewish Literature* 28 (2009): 73-81.
- Spitzer, Leo. "Explication de Texte Applied to Walt Whitman's Poem 'Out of the Cradle Endlessly Rocking'." *ELH* 16. 3 (1949): 229-249.
- Sylvester, Bickford. "Hemingway's Extended Vision: *The Old Man and the Sea*." *PMLA* 81. 1 (1966): 130-138.
- Walcutt, Charles C. "Whitman's 'Out of the Cradle Endlessly Rocking'." *College English* 10.5 (1949): 277-279.

Paper III ENG 403 Indian Writing in English – II (5 Credits)

Unit I	Background Partition Literature; Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements	
Unit II	Poetry Nissim Ezekiel A K Ramanujan Kamala Das Arun Kolatkar	"Enterprise", "Poet, Lover, Birdwatcher", "Philosophy" "Love Poem for a Wife-1", "Obituary", "Small-scale Reflections on a Great House" "An Introduction", "The Old Playhouse", "Words" "Scratch", "A Low Temple", "An Old Woman"
Unit III	Fiction Anita Desai Salman Rushdie Shashi Deshpande	<i>Voices in the City</i> <i>Midnight's Children</i> <i>The Binding Vine</i>
Unit IV	Short Stories Bharti Mukherjee Rohinton Mistry Jhumpa Lahiri	"Management of Grief" (from <i>The Middleman and Other Stories</i>) "Swimming Lessons" (from <i>Tales from Firozsha Baag</i>) "Interpreter of Maladies" (from <i>Interpreter of Maladies</i>)
Unit V	Drama Asif Currimbhoy Mahesh Dattani Manjula Padmanabhan	<i>Goa</i> "Final Solutions" <i>Harvest</i>

Suggested Reading

- Gopal, Priyamvada. *The Indian English Novel: Nation, History and Narration*. New Delhi: OUP, 2009.
- Guha, Sumit. *Beyond Caste: Identity and Power in South Asia, Past and Present*. Leiden: Brill, 2013.
- Guru, Gopal and Sundar Sarukkai. *The Cracked Mirror: An Indian Debate on Experience and Theory*. New Delhi: Oxford UP, 2012.

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Joshi, Priya. *In Another Country: Colonialism, Culture, and the English Novel in India*. 2002. New Delhi: OUP, 2003.

Khair, Tabish. *Babu Fictions: Alienation in Contemporary Indian English Novels*. New Delhi: OUP, 2001.

King, Bruce. *Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes*. New Delhi: OUP, 1991.

---. *Modern Indian Poetry in English*. Rev ed. New Delhi: OUP, 2001.

Mehrotra, Arvind Krishna. *An Illustrated History of Indian Literature in English*. Delhi: Permanent Black, 2003.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.

Naik, MK and Shankar Mokashi-Punekar, eds. *Perspectives on Indian Drama in English*. New Delhi: OUP, 1977.

Paranjape, Makarand. *In-Diaspora: Theories, Histories, Texts*. New Delhi: Indialog, 2001.

Prasad, GJV. *Continuities in Indian English Poetry: Nation, Language, Form*. New Delhi: Pencraft, 1999.

Omvedt, Gail. *Understanding Caste: From Buddha to Ambedkar and Beyond*. New Delhi: Orient Blackswan, 2011.

Paper IV ENG 404 A Academic Writing and Research Methodology (4 Credits)

Unit I

- a) Factors Influencing Effective Writing : Mechanics of Writing, Purpose of writing, Audience/reader, Organisation- Cohesion and Coherence
- b) Features of Academic Writing : Introduction, Complexity, Formality, Precision, Objectivity, Explicitness, Accuracy and Appropriacy, Relevance, Hedging
- c) Academic Writing Forms: Paragraph Development, Précis Writing, Building Argument, Making Counter Argument, Managing tone and tenor

Unit II

- a) Study Skills and Academic Skills: Note Taking, Note Making, Information Transfer and Reference Skills, Paraphrasing (Change of parts of speech, word order, synonyms, using passive form), Summarizing (Steps in summarising)
- b) Essay and Report Writing: Descriptive Writing, Narrative Writing; General Reports, Feasibility reports, Progress reports, Evaluation reports, Writing for Media
- c) Writing Book Reviews and Film Reviews

Unit III

- a) Criteria of Good Research; Avoiding Plagiarism
- b) Types of Research: Primary and Secondary Research; Research Design: Statement of the Problem, Survey of relevant literature, Making hypotheses, developing objectives; Research Tools
- c) Analysis and Data Interpretation (Collecting the data, analysing and interpreting the data, testing the hypotheses)

Unit IV

- a) Preparing an outline for Research Articles and Thesis
- b) Documentation Format: APA style
- c) Documentation Format: MLA style

Suggested Reading

Gillett, A., Hammond, A., & Martala, M. (2009). *Inside track: Successful academic writing*. Essex: Pearson Education Limited.

Griffin, G. (2006). *Research methods for English studies*. Edinburgh: Edinburgh University Press.

Gupta, R. (2010). *A course in academic writing*. New Delhi: Orient BlackSwan.

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- Krishnaswamy, N. (1974). *Modern English: A Book of grammar, usage, & composition*. Hyderabad: Macmillan India Limited
- Leki, I. (1998). *Academic writing: Exploring processes and strategies*. New York: CUP.
- The MLA handbook for writers of research papers* (7thed.). New York, NY: Modern Language Association.
- Monippally, M.M., & Pawar, B.S. (2010). *Academic writing: A guide for management students and researchers*. New Delhi: Sage.
- Monippally, M.M. (2001). *Business communication strategies*. New Delhi: Tata McGraw-Hill.
- Murray & Hughes, G. (2008). *Writing up your university assignments and research projects: A practical handbook*. New York: Open University Press.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rossiter, J. (2007). *The APA pocket handbook: Rules for format & documentation*. Augusta GA: DwPublishing Company.
- Sealy, J. (2013). *Writing for media*. In *Guide to effective writing and speaking*. (pp.) Oxford: Oxford University Press.
- Sharma, R.C., & Krishnamohan. (2011). *Business correspondence and report writing*. New Delhi: TataMcgrawHill.
- Sinha, M.P. (2007). *Research methods in English*. New Delhi: Atlanta Publishers.
- Swales, J. M., & Feak, C. B. (1994). *Academic writing for graduate students: A course for non-native speakers of English*. Ann Arbor: University of Michigan Press.
- Swales, J. M., & Feak, C. B. (2000). *English in today's research world: A writing guide*. Ann Arbor: University of Michigan P.
- Wallace. (2013). *Study skills in English: Student book*. Cambridge: Cambridge University Press.
- Wallwork. (2013). *English for academic research: Writing exercises*. New York, NY: Springer.
- Weissberg, R., & Buker, S. (1990). *Writing up research: Experimental research report writing for students of English*. Englewood Cliffs, NJ: Prentice Hall.
- Yakhontova, T. (2003). *English academic writing for students and researchers*.

Paper IV ENG 404 B Literature and Marginalization (4 Credits)

Unit I	Background: Marginality, Disability and literature; aboriginal literature, adivasi literature, displacement-exile	
Unit II	Maria Campbell Scott Momaday Rigoberta Menchu	<i>Halfbreed</i> <i>House Made of Dawn</i> <i>I, Rigoberta Menchu</i>
Unit III	Mahmoud Darwish Oodgeroo Noonuccal (Kath Walker) Josephine Miles	"Earth Presses against Us", "Who Am I, Without Exile?" (from <i>Unfortunately It Was Paradise</i>) "Last of His Tribe" "Sounds Assail Me" "Physiologus", "Doll"
Unit IV	Laxman Gaikwad Temsula Ao Mahasweta Devi Hansda Sowvendra Shekhar	<i>Uchalya</i> (The Branded) Translated by P A Kolharkar "Death of a Hunter" .From <i>Laburnum for my Head: Stories</i> "Shishu" (Children) From <i>Women's Writing in India</i> Vol.2, edited by Susie Tharu and K Lalitha "Baso-jhi". From <i>The Adivasi Will Not Dance</i>

Suggested Reading

- Barker, Clare and Stuart Murray, editors. *The Cambridge Companion to Literature and Disability*. Cambridge University Press, 2017.
- Bloom, Harold, editor. *Native American Writers*. Infobase Publishing, 2010.
- Braun, von Joachim and Franz Gatzweiler, editors. *Marginality: Addressing the Nexus of Poverty, Exclusion and Ecology*. Springer, 2014.
- Chakraborty, Madhurima and Umme Al -Wazedi, editors. *Postcolonial Urban Outcasts: City Margins in South Asian Literature*. Routledge, 2017.

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- Devi, Mahasweta. *Choti Munda and His Arrow*. Translated by Gayatri Spivak, Blackwell, 1980.
- Devy, G N. *Painted Words: An Anthology of Tribal Literature*. Penguin, 2002.
- Drferr, Emily, editor. *(Dis)Ability: A Short Story Anthology*. Smashwords, 2018.
- Freire, Paulo. *Pedagogy of the Oppressed*. Penguin, 1970.
- Guru, Gopal, editor. *Humiliation: Claims and Contexts*. Oxford University Press, 2009.
- Hall, Alice. *Literature and Disability*. Routledge, 2016
- Manuel, George and Michael Poslun. *The Fourth World: An Indian Reality*. 1974. University of Minnesota Press, 2019.
- Misra, Tilottama, editor. *The Oxford Anthology of Writings from North-East India* 2 vols. Oxford University Press, 2011.
- Porter, Joy and Kenneth Roemer, editors. *The Cambridge Companion to Native American Literature*. Cambridge University Press, 2005.
- Said, Edward W. *The Question of Palestine*. Vintage, 1992.
- . *After the Last Sky: Palestinian Lives*. Columbia University Press, 1999.
- Wheeler, Belinda, editor. *A Companion to Australian Aboriginal Literature*. Camden House, 2013.
- Zama, Margaret Ch, editor. *Emerging Literatures from North East India*. Sage, 2013.

Paper 5 ENG 405 A South Asian Literature (4 Credits)

Unit I	Background South Asia – History and Geography; South Asian Diaspora; Migration and Exile; South Asia and Globalization; Ethnicity-Gender	
Unit II	Poetry Lakshmi Prasad Devkota Jean Arasanaygam Kaiser Haq Imtiaz Dharker	“Lunatic” “Apocalypse”, “Durga Pooja”, “Nallur” “As Usual”, “Liking It”, “Poor Man Eating” “Purdah I”, “The right word”, “A century later”
Unit III	Fiction Bapsi Sidhwa Michael Ondaatje Khaled Hosseini	<i>Ice Candy Man</i> <i>Anil’s Ghost</i> <i>The Kite Runner</i>
Unit IV	Prose Hanif Kureishi Romesh Gunsekera Manjushree Thapa	“Something Given: Reflections on Writing” “A long, slow descent into hell” “Educating the Influential Foreigner”, “The Difficulty of Being Nepali” (from <i>The Lives We Have Lost</i>)

Suggested Reading

- Ali, N, VS Kalra, and S Sayyid, eds. *A Postcolonial People: South Asians in Britain*. London: Hurst and Co., 2006.
- Ballard, Roger. *Desh Pardesh: The South Asian Presence in Britain*. London: Hurst and Co., 1994.
- Bates, Crispin. *Subalterns and Raj: South Asia since 1600*. New York: Routledge, 2007.
- Brass, Paul R., and Achin Vanaik. *Competing Nationalisms in South Asia: Essays for Asghar Ali Engineer*. Hyderabad: Orient Longman, 2002.
- Breckenridge, Carol A., and Peter van der Veer, eds. *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*. Philadelphia: University of Pennsylvania Press, 1993.
- Brown, Judith M. *Global South Asians: Introducing the Modern Diaspora*. Cambridge: CUP, 2006.
- Engineer, Asghar Ali. *Ethnic Conflict in South Asia*. Delhi: Ajanta Publications, 1987.

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Goonetilleke, D.C.R.A. *Images of the Raj: South Asia in the Literature of Empire*. London: Macmillan, 1988.

Ludden, David. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. London: Anthem Press, 2002.

Maloney, Clarence. *Peoples of South Asia*. New York: Holt, Rinehart and Winston, 1974.

Nasta, Susheila. *Home Truths: Fictions of the South Asian Diaspora in Britain*. London: Palgrave, 2001.

Pollock, Sheldon, ed. *Literary Cultures in History: Reconstructions from South Asia*. Berkeley: University of California Press, 2003.

Raj, Kapil. *Relocating Modern Science: Circulation and the Construction of Knowledge in South Asia and Europe, 1650-1900*. New York: Palgrave Macmillan, 2007.

Sanga, Jaina C. *South Asian Literature in English: An Encyclopedia*. London: Raintree, 2004.

Sareen, S. K., Kapil Kapoor, eds. *South Asian Love Poetry*. New Delhi. Affiliated East-West Press. 1994.

Paper 5**ENG 405 B****Project Work****(4 Credits)**

OU-MA-ENGLISH